

ACSI ART FESTIVAL

ART PROJECT

Deadline
March 5th



Parents!

If your child is in grades K-12, you may have heard the buzz about the annual Art Festival. We will have an in-house judging on Friday, March 8th. The students who qualify at this level will move on to the ACSI Art Festival on April 12th.

The festival will be hosted by Faith Academy, where there will be over a dozen, area wide, schools in attendance. All art must be the students original work and many have been working on pieces with Mrs. Johnson and Mrs. Hartfield already. The students can also work on their art entries at home as long as it was created within this school year and by the student.

All art must be turned in on or before
Tuesday, March 5th

Categories are attached. Please email or call Suzi Cano with any questions. 979-865-1811 or events@faithbell.org

PLEASE ENCOURAGE YOUR STUDENTS TO
PARTICIPATE

Categories

This is not an exhaustive list. Any medium will be accepted, provided it fulfills all project requirements.

CALLIGRAPHY: abstract patterns/designs, architectural/commercial designs, hand lettering

DIGITAL ART: artwork produced entirely in electronic form—original creation or digitally enhanced student generated work, graphic design (text with images), 3-D printing

DRAWING—BLACK & WHITE: media—chalk, charcoal, ink, pencil, pigma/technical pen, scratchboard

DRAWING—COLOR: media—colored pencil, colored ink, crayon, felt markers, pastels (students may enter pastels in the painting category at their discretion)

FABRIC ART: cloth mosaic/collage, embroidery, fabric painting, quilting

FIBER ART: knitting, crochet, weaving, felting, braiding, macrame, lace making, rug/latchhook, stitchery, string art, fiber sculpture

MISCELLANEOUS ART: basketry, jewelry, leather, metal, recycled art, wood, alternative photographic processes (cyanotype, etc.)

MIXED MEDIA: a combination of two or more categories; or artwork can be entered in its dominant category

PAINTING: media—acrylics, airbrush, encaustics, finger paints, oil, tempera, watercolor

PAPER ART: cast paper, diorama, origami, paper mosaic/collage, paper projects, altered art, art journaling

PHOTOGRAPHY—FILM: Images created with a film camera and printed on a silver gelatin paper, color or black and white. May be commercially processed or student processed.

PHOTOGRAPHY—DIGITAL: black and white, or color (Photographs that include any person(s) must be accompanied by a completed photo release form for each person in the photograph.)

POTTERY: (functional pieces from fired clay) wheel-thrown or handmade

PRINTMAKING: relief, intaglio, rubbings, silk screen, sponge, stamping, stenciling

RELIEF SCULPTURE (including subtractive process): works presented in a relief extending over ¼ inch above the surface or base.

SCULPTURE—3-DIMENSIONAL, SHAPED BY THE STUDENT: media—ceramic with handmade mold, clay, metal, papier-mache, plaster, soap, stone, wood